

Collaborative

Displays

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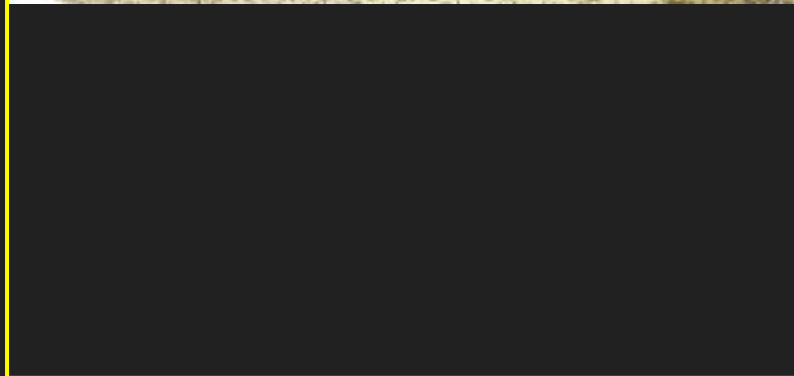
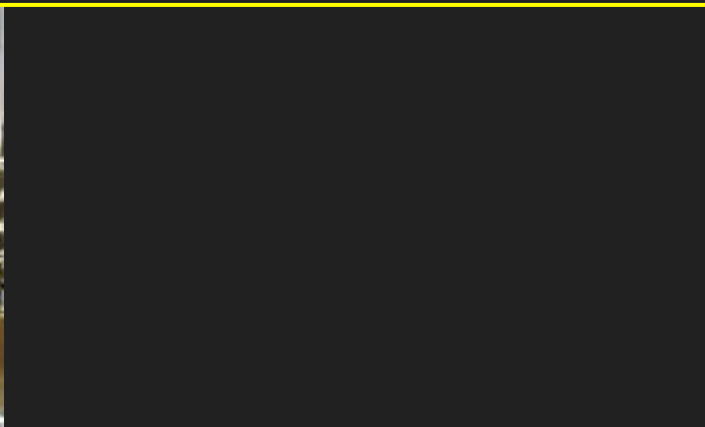
Context + Challenges

New to RISD

Social justice & equity in the spotlight
on campus

Climate of heightened
political/social anxiety

New to the profession



Collaboration #1

Social Practice +
Participatory Art

with DIVERSITY FELLOWS! Marc Boucai + Reya Sehgal

- Pre-existing book list to which we added
- I chose the topic and solicited their help
- “Social practice” still emerging as an area of study, but highly relevant
- Guided some new purchases
- Display was well used
- I never met my collaborators IRL



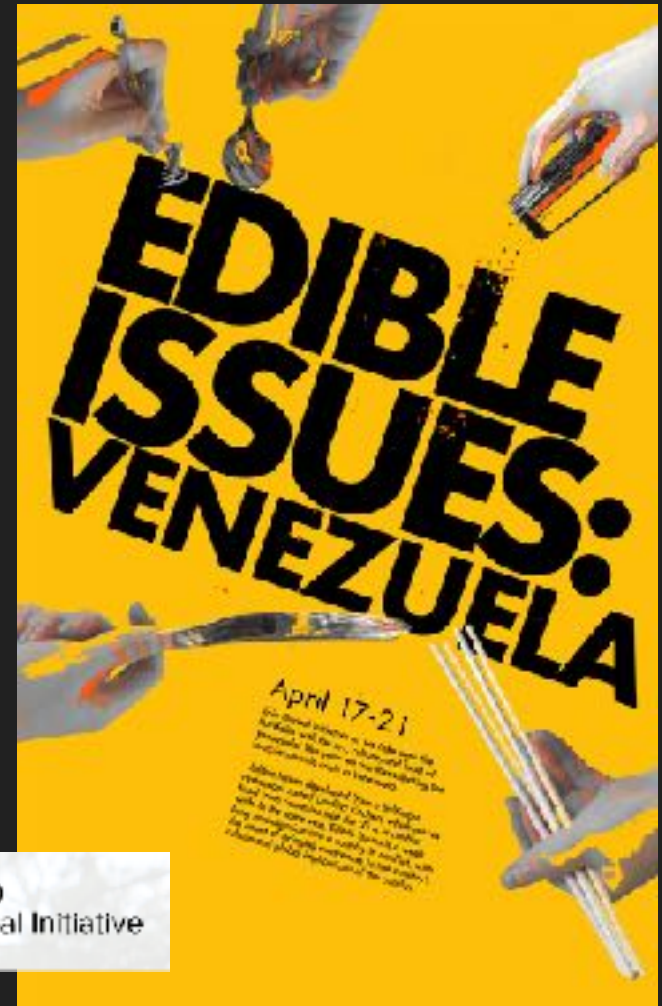


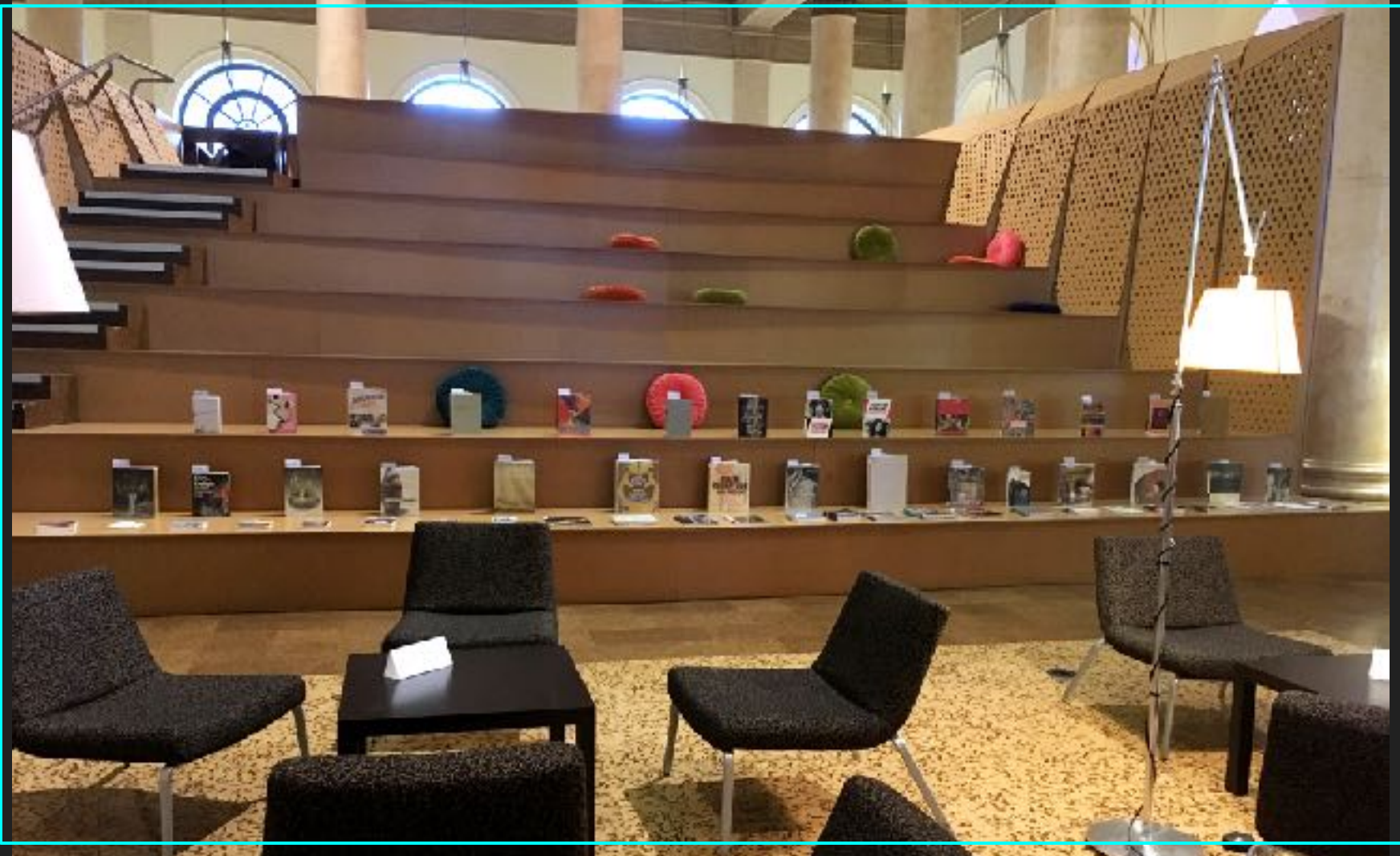
Collaboration #2

Edible Issues: Art + Architecture of Venezuela

with RISD Global Initiative

- Tied to an event in nearby dining hall
- Event pairing gave clear shape to topic
- Was able to poach signage and decoration
- Great learning & collection dev opportunity
- But ultimately, made most of the picks myself



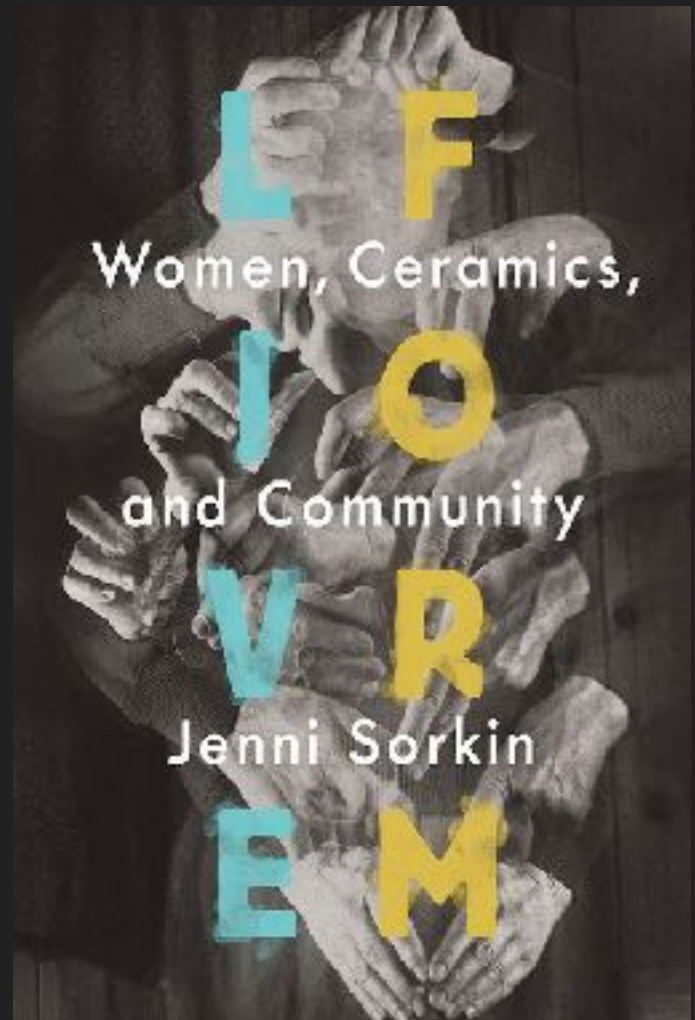


Collaboration #3

Craft, Community, Visibility

with visiting scholar Jenni Sorkin (UCSB)

- Tied to “Living Room Conversation” talk in library organized by Ceramics Dept
- Sorkin listed several core titles and we emailed back and forth as list developed
- Short timeline, trickiest logistics so far (purchases had to be rushed... her book was checked out...)
- Display was used as background and prop for her talk





REVOLUTION
IN THE MAKING



DO IT IN PUBLIC
WOMEN TO BATHING

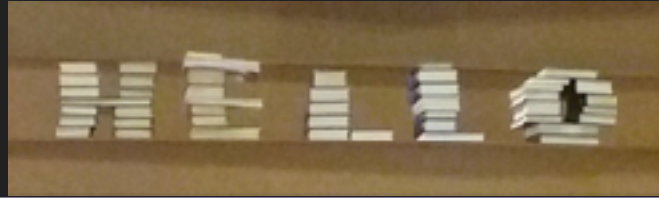


Lessons Learned

- Have a clear message for collaborators (expectations, logistics)
- Tying displays to events is great strategy, but timing is crucial
- Be generous with credit, even if it feels like you did all the work
- Checkout stats not necessarily indicative of success when the goal is outreach / image-oriented!

Why collaborate?

- Augment & diversify in-house knowledge
- Develop collections
- Get to know people beyond the library
- Invite input, dialogue & participation within campus community & beyond; position library as collaborator rather than gatekeeper



Thank you

email me:
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Image credits:

All book display images: Emily Coxe

Venezuelan flag: Wikimedia Commons

Edible Issues poster: RISD Global, design by Xiner Jiang

Live Form book cover: University of Chicago Press