

ARLIS/NA

OUT OF BOUNDS

46TH ANNUAL CONFERENCE

FEBRUARY 25–MARCH 1, 2018 NEW YORK CITY

Convocation Program

Wednesday, February 28, 2018

The Cathedral Church of Saint John the Divine

New York, New York

ARLIS/NA

ART LIBRARIES SOCIETY OF NORTH AMERICA

Sponsors

Reception sponsored by **Jonathan A. Hill, Bookseller, Inc.**

Welcome and Acknowledgements

Welcome by **Eumie Imm Stroukoff**, ARLIS/NA President

Keynote Address

Paul Chan is an artist who lives in New York. His work has been exhibited widely in many international shows including: Documenta 13, Kassel, 2012; Before the Law, Ludwig Museum, Cologne, 2011-12; Making Worlds, 53rd Venice Biennale, Venice, 2009; Medium Religion, ZKM, Karlsruhe, 2008; Traces du sacré, Centre Pompidou, Paris, 2008; 16th Biennale of Sydney, Sydney, 2008; 10th International Istanbul Biennial, Istanbul, 2007; and the Whitney Biennial, Whitney Museum of Art, New York, 2006. Solo exhibitions include: My Laws are My Whores, The Renaissance Society and the University of Chicago, Chicago, 2009; Paul Chan: Three Easy Pieces, Carpenter Center for the Visual Arts, Harvard University, Cambridge, 2008; Paul Chan: The 7 Lights, Serpentine Gallery, London and New Museum, 2007–2008.

Chan is the winner of the Hugo Boss Prize in 2014, a biennial award honoring artists who have made a visionary contribution to contemporary art. In 2002, Chan was a part of Voices in the Wilderness, an American aid group that broke U.S. sanctions and federal law by working in Baghdad before the U.S. invasion and occupation. In 2004 he garnered police attention for The People's Guide to the Republican National Convention, a free map distributed throughout New York to help protesters to get in or out of the way of the RNC. In 2007, Chan collaborated with the Classical Theatre of Harlem and Creative Time to produce a site-specific outdoor presentation of Samuel Beckett's play *Waiting for Godot* in New Orleans.

Chan's essays and interviews have appeared in *Artforum*, *Frieze*, *Flash Art*, *October*, *Tate* etc, *Parkett*, *Texte Zur Kunst*, *Bomb*, and other magazines and journals. Chan founded the publishing company *Badlands Unlimited* in 2010.

Travel Awards

Presented by **Kathryn Riel**, chair of the Travel Awards Sub-Committee

Conference Attendance Award

The Conference Attendance Award encourages participation in ARLIS/NA by assisting committee members, chapter officers, and moderators of ARLIS/NA divisions, sections, and roundtables with the cost of annual conference attendance.

Lucy Campbell, librarian at NewSchool of Architecture & Design

Howard Karno Award

The Howard Karno Award encourages the professional development of art librarians who work to advance the study of Latin American art through interaction with ARLIS/NA colleagues and conference participation.

Sarah Lorenzon Ferreira, librarian at Universidade de São Paulo

Travel Awards (Cont'd)

Judith A. Hoffberg Student Award

The Judith A. Hoffberg Student Award encourages students considering a career in art librarianship or visual resources to participate in the activities of ARLIS/NA.

Karly Wildenhaus, student at University of California, Los Angeles

Student Conference Attendance Award

The Student Conference Attendance Award encourages participation in ARLIS/NA by helping students considering a career in art librarianship or visual resources attend the annual ARLIS/NA conference.

Allison Comrie, student at University of British Columbia

Student Diversity Award

The Student Diversity Award encourages multicultural students considering a career in art librarianship or visual resources to participate in the activities of ARLIS/NA.

Rosa Celestino, student at University of California, Los Angeles

ArLiSNAP New Professional Travel Award

The ArLiSNAP New Professional Travel Award encourages new professionals—those who have already received their MLIS and have worked in the field for less than five years—to participate in the field of art librarianship. This is a new award this year that was crowd-funded by ArLiSNAP.

Anders Lyon, stacks coordinator at University of San Francisco

Samuel H. Kress Foundation Awards For International Travel

Presented by **Heather Gendron**, ARLIS/NA Past President

This is the fifth year of a six-year grant from the Kress Foundation to support international travel that promotes the exchange of ideas and information among art librarians. There are two categories of awards: for European librarians and art information professionals to attend the annual ARLIS/NA conference, and for ARLIS/NA members to attend the International Federation of Library Associations and Institutions (IFLA) Art Libraries Satellite Meeting or another European art library conference.

Kress Awards for International Travel to European Librarians

Eleanor Gawne, Architectural Association School of Architecture, London

Christopher Jones, University of the Creative Arts, Farnham

Spyros Koulouris, Villa I Tatti Library, Florence

Maria Pimenova, The Pushkin State Museum of Fine Arts Research Library, Moscow

Anna Pyzik, Museum of Contemporary Art in Krakow

Eila Rämö, Aalto University Learning Centre

Anita Vriend, Van Gogh Museum

Samuel H. Kress Foundation Awards For International Travel (Cont'd)

Kress Awards for International Travel to ARLIS/NA Members

Kelly Davis, Getty Research Institute

Rebecca Price, University of Michigan

Sara DeWaay, University of Oregon

Giana Ricci, Frick Art Reference Library

Student Awards

Presented by **Jasmine Burns**, chair of the Freitag Internship Award Sub-Committee; **Anne Simmons**, chair of the Gerd Muehsam Award Sub-Committee; and **Lee Sorensen**, chair of the Sotheby's Institute of Art Research Award Sub-Committee.

Wolfgang M. Freitag Internship Award

The Freitag Internship Award provides financial support for students preparing for a career in art or architecture librarianship or visual resources curatorship via grant money to support a 150 hour internship in an art- or architecture-related setting such as a library, archive, or visual resources collection.

Anna Hurwitz, student at University of Washington

Gerd Muehsam Award

The Gerd Muehsam Award is given annually to recognize excellence in a graduate student paper or project on a topic relevant to art librarianship. This award was established to honor the memory of Gerd Muehsam (1913-1979), distinguished scholar, teacher, and art bibliographer, whose support of and dedication to ARLIS/NA was an inspiration to her colleagues and students.

Karly Wildenhaus, student at University of California, Los Angeles, for "The Use of Library of Congress Classification and Subject Headings for Contemporary Art Materials in the Library"

Sotheby's Institute of Art Research Award

The Sotheby's Institute of Art Research Award recognizes excellence in a student paper or digital art history project on a topic relevant to collecting or the art market.

Jason Kaplan and **Caroline Frank**, students at Duke University, for "Der Berliner Kunstmarkt: An Analysis of the Berlin Art Market, 1930-1945"

Research Awards

Presented by **Lindsey Reynolds**, chair of the Research Awards Sub-Committee

Worldwide Books Award for Publications

The Worldwide Books Award for Publications recognizes outstanding publications by individual ARLIS/NA members on the arts and librarianship or visual resources curatorship. By recognizing special achievement in these areas, this award acknowledges and encourages scholarly publication by the ARLIS/NA membership.

The Handbook of Art and Design Librarianship, 2nd Edition, edited by **Judy Dyki** and **Paul Glassman**

H. W. Wilson Foundation Research Award

The H. W. Wilson Foundation Research Award supports research projects by ARLIS/NA individual members in the fields of librarianship, visual resources curatorship, and the arts. The award encourages the professional development of the membership in their capacities as information intermediaries and as subject specialists in the arts.

Kai Smith, **Laurel Bliss**, and **Ann Roll**, for their project "Building Bridges with CSU Art and Performing Arts Librarians"

Book Awards

Presented by **Jennifer Garland**, chair of the Melva J. Dwyer Award Sub-Committee; and **Lindsey Reynolds** on behalf of **Kasia Leouis**, chair of the Wittenborn Book Award Sub-Committee

Melva J. Dwyer Award

The Melva J. Dwyer Award was established in recognition of the contribution made to the field of art librarianship by Melva J. Dwyer, former head of the Fine Arts Library, University of British Columbia. It is given to the creators of exceptional reference or research tools relating to Canadian art and architecture.

Desire Change: Contemporary Feminist Art in Canada, edited by **Heather Davis**.
McGill-Queen's University Press, 2017.

George M. Wittenborn Memorial Book Award

The George M. Wittenborn Memorial Book Award honors the memory of George M. Wittenborn (1905-1974), a premier New York art book dealer and publisher who was a strong supporter of ARLIS/NA in its formative years. The award is given annually to a publication that demonstrated excellence in all aspects of art publishing, including content, documentation and presentation.

Radical Women: Latin American Art, 1960-1985. Hammer Museum/Prestel, 2017.

The ARLIS/NA Distinguished Service Award

Presented by **Rachel Resnik**, chair of the Distinguished Service Award Sub-Committee; and **Gregory P. J. Most**, who nominated this year's winner.

The Distinguished Service Award honors an individual of any country whose exemplary service in art librarianship, visual resources curatorship, or a related field, has made an outstanding national or international contribution to art information.



2017 Distinguished Service Award Recipient **Kathryn Wayne**

Kathryn M. Wayne, the 2017 recipient of the Society's Distinguished Service Award, began her professional career in 1979 as the Head of the College of Architecture Library at the University of Arizona. In 1990, she assumed the position of Architecture and Landscape Architecture Librarian in the Environmental Design Library at the University of California Berkeley. In 1996, she was named Fine Arts Librarian and Head of the Art History/Classics Library where she worked until her retirement in 2016. She was awarded Librarian Emerita status by Chancellor Nicholas Dirks "as an indication of

the esteem in which she was held by her colleagues at the University Library and in the professional community."

Kathryn's academic publications include numerous bibliographies related to architecture, articles and conference papers promoting the importance of bibliographic instruction, the reference book *Architecture Sourcebook: A Guide to Resources on the Practice of Architecture*, and the entry "Art Librarianship" in the *Encyclopedia of Library and Information Science*. She created a finding aid entitled *Artists' Exhibition Catalog Collection*, comprised of 5,000 minor exhibition catalogs and pamphlets for over 3,000 international artists. She also worked diligently over the years to establish several endowments and secure book donations from prominent art collectors. Kathryn also directed several interns and served as a mentor for numerous MLIS students as well as History of Art undergraduates and PhD students.

Kathryn has been an exemplary leader in ARLIS/NA serving on two Executive Boards—as Western Regional Representative in 1990-1992 and President in 1999-2001. She was Chair for both the Arizona and Northern California Chapters and served on numerous ARLIS/NA committees: Development, Distinguished Service Award, Nominating, Research, and Travel Awards. She co-chaired the 1993 San Francisco Conference and participated in the planning and fundraising for the Phoenix (1989), Vancouver (1999), Pittsburgh (2000), Pasadena (2013), and Washington D.C. (2014) conferences. She has also held leadership positions in other professional organizations including the Association of Architecture School Librarians, and the Association of Architectural Librarians.

Among the many tributes that accompanied her nomination were these:

Kathryn's dedication to information literacy, of course, goes beyond classroom lectures. She was the model service-oriented librarian who spent countless hours offering students and faculty one-on-one instruction and support as they pursued their research, sent them information about new publications they might not be aware of, and put them in touch with others whose research overlapped in some way that could prove fruitful.

—*Sheila Klos, Director of the Library, 1999-2015, Dumbarton Oaks Research Library & Collection*

Kathryn has been a stalwart supporter and contributor to the Art Libraries Society of North America throughout her career. As chair of the Development committee for ARLIS/NA she showed an enviable talent for rousing publishers, booksellers and others to contribute handsomely to ARLIS conference efforts. Perhaps her big smile, sense of humor, and generosity have made others fall under her spell, resulting in their enthusiastic advocacy and funding support for the organization.

—*Darlene Tong, Head of Information, Research & Instructional Services, San Francisco State University*

When I saw Kathryn Wayne at my first ARLIS/NA conference, I instantly recognized her. I was an undergraduate at Berkeley when Kathryn taught my first ever library research session for an art history class I was taking. Looking back, Kathryn put me on the path to being an art librarian. At the time, I wasn't a strong researcher, but Kathryn's class changed that. Her passion and depth of knowledge opened my eyes to good research.

—*Alex Watkins, Art and Architecture Librarian, University of Colorado Boulder*

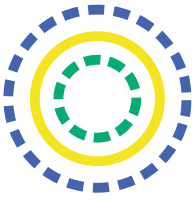
Kathryn has been consistently proactive in augmenting the collections with careful attention to courses being taught, faculty appointments in new areas, and a shrewd eye to the modernization of the discipline. Her attention to augmenting resources throughout a long era of serious constraint has been a tremendous benefit to the department, the library, and the university.

—*Margaretta M. Lovell, Jay D. McEvoy, Jr., Professor of American Art, University of California, Berkeley*

Closing Remarks

Eumie Imm Stroukoff, ARLIS/NA President

Join us after the awards for the Convocation Reception. Congratulate the award winners, mingle with friends and colleagues, and enjoy cocktails and appetizers. The Convocation Reception will be held at The Cathedral Church of St. John the Divine. Cocktails and appetizers will be served as attendees enjoy the architecture and art of St. John's.



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Keynote Address Speaker

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