

Indigenous Peoples

**Decolonizing Cataloging
in the 21st Century**

Laboratory of Anthropology Library

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<https://library.indianartsandculture.org>

Power + Authority

Impacting how people perceive and understand

Cataloging is an immense responsibility

- Recognizing power relationships**
- Recognizing cataloging is a political act**
- Recognizing power of LC subject headings**

- Recognizing power of ‘naming’ as well as disempowerment through excluding, marginalizing, or denying**

Colonization / *Decolonization*

Epistemological Mindsets / Worldviews

- *Colonialism, Imperialism, Manifest Destiny*
 - Eurocentric mindset, worldview
 - Practice of domination involving the subjugation of one people to another
- *Post-Colonialism + Decolonization*
 - Dismantles Eurocentric systems of thought
 - Decenters Eurocentric views, values narratives

Decolonization is not the same as “diversity”

Conceptual Framework(s)

Praxis

The act of reflecting and acting to transform and affect positive change

Postmodern Theory Deconstructionalism

- Initial praxis from which cataloging developed to support tribal sovereignty and identity

Decolonization Theory

- Apply Decolonialist theory (as a rubric of Postmodern theory)

Praxis

The act of reflecting and acting to transform and affect positive change

- **Process of re-evaluation**
- ***Disrupting rules***
Anglo-American Cataloging Rules & LC
- ***Enacting counter practices***
- **Employing / Developing subject terms recognizing sovereignty and identity**
- ***Enacting process of cataloging through consultation***
- **Practice truth-telling**

Sovereignty

Tribes are sovereign nations with power and authority over their people and territory

U.S. has 568 federally recognized tribes

Construct subject terms that:

- Recognize each indigenous culture as “*distinct*”
- Recognize language is “*identity*”
- Recognize place as “*identity*”
- Incorporate Indigenous language terms and place names

Indian Self-Determination and Education Assistance Act of 1975
(Public Law 93-638)

New Mexico has 23 federally recognized tribes

NM State Tribal Nation Stats

23 federally recognized tribal nations in NM counties

Print resources

| | |
|-----------------|------|
| • Acoma | 361 |
| • Cochiti | 334 |
| • Isleta | 192 |
| • Jemez | 370 |
| • Jicarilla | 242 |
| • Laguna | 348 |
| • Mescalero | 223 |
| • Nambe | 98 |
| • Navajo/Diné | 4119 |
| • Ohkay Owingeh | 223 |
| • Picuris | 161 |
| • Pojoaque | 73 |
| • Sandia | 101 |
| • San Felipe | 95 |
| • San Ildefonso | 306 |
| • Santa Ana | 103 |
| • Santa Clara | 346 |
| • Santo Domingo | 209 |
| • Taos | 523 |
| • Tesuque | 146 |
| • Zia | 218 |
| • Zuni | 1101 |

E-book, Internet resource, etc.

| | |
|-----------------|-----|
| • Acoma | 83 |
| • Cochiti | 59 |
| • Isleta | 55 |
| • Jemez | 86 |
| • Jicarilla | 73 |
| • Laguna | 74 |
| • Mescalero | 46 |
| • Nambe | 18 |
| • Navajo/Diné | 337 |
| • Ohkay Owingeh | 47 |
| • Picuris | 44 |
| • Pojoaque | 10 |
| • Sandia | 22 |
| • San Felipe | 29 |
| • San Ildefonso | 62 |
| • Santa Ana | 32 |
| • Santa Clara | 52 |
| • Santo Domingo | 40 |
| • Taos | 97 |
| • Tesuque | 26 |
| • Zia | 45 |
| • Zuni | 223 |

Indigenous Artists & Identity

- **Herrera, Velino Shije (Ma-Pe-Wi) (Zia), 1902-1973**
- **Martinez, Crescencio (Te-e) (San Ildefonso), 1879-1918**
- **Peña, Tonita (Qua Ah) (Cochiti), 1893-1949**
- **Polelonema, Otis (Hopi, Second Mesa), 1902-1981**
- **Roybal, Alfonso (Awa Tsireh) (San Ildefonso), 1898-1955**
- **Velarde, Pablita (Tse Tsan) (Santa Clara), 1918-2006**

Self Identity

- **Velarde, Pablita (Tse Tsan) (Santa Clara), 1918-2006**
 - **Name Hierarchy / Sequencing**
 - Flows from the artists / named person
 - Velarde is known predominantly by her Hispanic name
 - **Tewa name incorporated in record**
 - Signed works using her Tewa name Tse Tsan
 - Used her Tewa name outside her culture
 - **Cultural Affiliation**
 - Tewa culture from the Pueblo of Santa Clara



Named Persons / Authors

Authority Control

Peña, Tonita (Qua Ah) (Cochiti), 1893-1949

Velarde, Pablita (Tse Tsan) (Santa Clara), 1918-2006

- 600 1 0

Peña, Tonita

- 700 1 0

Velarde, Pablita

- c

(Qua Ah)

(Tse Tsan)

- c

(Cochiti),

(Santa Clara),

- d

1893-1949

1918-2006

Artist Files

A-henna-bah (Diné) : artist file

<https://library.indianartsandculture.org/cgi-bin/koha/opac-detail.pl?biblionumber=41739>

Century of Progress International Exposition (1933-1934 : Chicago, Il.)

- State of New Mexico history
- Navajo Nation history
- Navajo weavers
- Navajo women
- Biography
- Only known portrait photograph has been uploaded
- Links to newspaper coverage naming her embedded



Artist Files

Jonathan Loretto (**Walatowa-Cochiti**) : artist file

<https://library.indianartsandculture.org/cgi-bin/koha/opac-detail.pl?biblionumber=41735>

- Named cultures and sequence of cultures are 'artist determined'
- **Walatowa** > How Jemez people refer to themselves. Towa language for Jemez people
- **Cochiti** > contemporary spelling / usage for *Kotyiti*
- MIAC/LOA Library compiler
- Embedded list of reliable links to full-text resources



What makes it possible?

- **What makes all of this shifting, positioning and enacting possible?**
- **Technical**
Ability to personalize the Koha Integrated Library System
- **Professional Knowledge**
Databases, cataloging, thesauri construction
- **Consultants**

Consultation

- **Museum of Indian Arts and Culture**
 - » MIAC Staff - Keresan, Tewa, Diné
 - » MIAC - Indian Advisory Panel (Diné, Keres, Tewa, Tiwa)
- **Tribal Libraries Organizations**
 - ATALM, ATALM Mentor (Travis Zimmerman, Anishinabe)
 - NM State Library Native American Libraries Special Interest Group
- **Tribal Libraries**
 - University of New Mexico Indian Nations Library Program
 - Indian Pueblo Cultural Center Library
- **Tribal Historic Preservation Officers**
 - Bernard Mora (Tesuque)
- **Scholars that work closely with a tribe**
 - Eg. Richard I. Ford's lifetime work with the Tewa
 - Veronica Tiller (Jicarilla), PhD

Context

State of New Mexico ~ Department of Cultural Affairs

Laboratory of Anthropology Library

It is a State of New Mexico government research library

Museum of Indian Arts and Culture, Historic Sites

Historic Preservation Division, Office of Archaeological Studies

Supports research on the indigenous arts and culture of the greater Southwest and of anthropology and archaeology.

1927-1947

Laboratory of Anthropology, Inc.

1951-1981

Laboratory of Anthropology (Museum of New Mexico)

1987-2019

Museum of Indian Arts and Culture/Laboratory of Anthropology

Acknowledgements

- Special thanks is extended to the following individuals who critically read and gave feedback on this presentation:
 - **Diane Bird** (Santo Domingo)
 - **Christopher Chavez, MA** (Santo Domingo)
 - **Joyce Begay-Foss** (Diné)
 - **Kim Suina** (Cochiti)

Sources

- Imagining : Creating Space for Indigenous Ontologies / Marisa Duarte & Mirand Belarde-Lewis. *Cataloging & Classification Quarterly*. v. 53 (2015): 677-702.
- Tribal Names of the Americas : Spelling Variants and Alternative Forms, Cross-Referenced / Patricia Roberts Clark. Jefferson, NC: McFarland & Company, Inc., 2009.