

Inciting cross-arts engagement to create new design thinking insights

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a conversation

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an artist book

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music composition

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[reflect]

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cross-curricular

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“A conscious effort to apply knowledge, principles, and/or values to more than one academic discipline simultaneously. The disciplines may be related through a central theme, issue, problem, process, topic, or experience.”

(Heidi Hayes Jacobs, 1989)

when students see connections
between individual subject areas,
the material becomes more relevant

[reflect]

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active learning

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“any instructional method that engages students in the learning process. In short, active learning requires students to do meaningful learning activities and think about what they are doing”

(Michael Prince, 2004)

[reflect]

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THE BAYLOR LIBRARIES PRESENT
BOOK ARTS FAIR 2018
Thursday
September 6th
9 AM - Noon
Moody 104
Active Learning Lab
Moody Memorial Library
BAYLOR LIBRARIES

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BOOK ARTS FAIR 2018
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September 6th
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Moody 104
Active Learning Lab
(Moody Memorial Library)
Featuring hundreds of artist's books
presented by Vesp and Trump
Bookmakers of Birmingham, Alabama
BAYLOR LIBRARIES



design thinking

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a process for creative problem solving
that involves reframing, ideation,
experimentation, and prototyping



Takeaways

- Conversations with colleagues from all walks of life can spark exciting, new possibilities
- Cross-curricular approaches can create powerful and rich learning experiences
- Incorporating active learning approaches creates more ownership and engagement for students

what are some CC or AL
approaches you've used?

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What are some AL or CC approaches you've used?

Thanks!

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Discussion
