

# ARTS:IN/SITE

INSIGHT • INCITE • IN SIGHT

ARLIS/NA  
47th Annual Conference  
March 26 - 30, 2019  
Salt Lake City



## CONVOCATION PROGRAM

Thursday, March 28, 2019

# CONVOCATION/

March 28, 2019

## Welcome and Acknowledgements

Welcome by **Kim Collins**, ARLIS/NA President

## Presentation of Annual Awards

Organized by **Karyn Hinkle**, chair of the ARLIS/NA Awards Committee

## Travel Awards

Presented by **Ashley Peterson**, chair of the Travel Awards Sub-Committee

## Conference Attendance Award

The Conference Attendance Award encourages participation in ARLIS/NA by assisting committee members, chapter officers, and moderators of ARLIS/NA divisions, sections, and roundtables with the cost of annual conference attendance.

**Kaitlyn Parker**, Savannah College of Art & Design

## Howard Karno Award

The Howard Karno Award encourages the professional development of art librarians who work to advance the study of Latin American art through interaction with ARLIS/NA colleagues and conference participation.

**Malia Van Heukelem**, University of Hawaii

## Judith A. Hoffberg Student Award

The Judith A. Hoffberg Student Award encourages students considering a career in art librarianship or visual resources to participate in the activities of ARLIS/NA.

**Autumn Wetli**, University of Michigan

## Student Conference Attendance Award

The Student Conference Attendance Award encourages participation in ARLIS/NA by helping students considering a career in art librarianship or visual resources attend the annual ARLIS/NA conference.

**Ashley Hosbach**, University of Virginia

## Student Diversity Award

The Student Diversity Award encourages multicultural students considering a career in art librarianship or visual resources to participate in the activities of ARLIS/NA.

**Eboni Jones**, Curator of Interpretive Resources at Memorial Art Gallery and a MLIS student at University of Buffalo, NY

## International Awards

Presented by **Deborah Kempe**, ARLIS/NA Past President

### Kress Awards for International Travel to European Librarians

This is the final year of a six-year grant from the Kress Foundation to support international travel that promotes the exchange of ideas and information among art librarians. There are two categories of awards: for European librarians and art information professionals to attend the annual ARLIS/NA conference, and for ARLIS/NA members to attend the International Federation of Library Associations and Institutions (IFLA) Art Libraries Satellite Meeting or another European art library conference.

**Ika Jorum**, Librarian, KTH Library, Stockholm, Sweden

**Anastasia Kolesnikova**, Pushkin State Museum of Fine Arts, Moscow, Russia

**Olivera Nastic**, Belgrade City Library, Belgrade, Serbia

**Ute Staes**, Librarian, Rubenianum, Antwerp, Belgium

### Kress Awards for International Travel to ARLIS/NA Members

**Lucy Grace Campbell**, New School of Architecture & Design

**Jane Carlin**, University of Puget Sound

**Elsa Loftis**, Portland State University

### IRC Study Tour Scholarship

**Chantal Sulkow**, Bard Graduate Center

## Student Advancement Awards

Presented by **Jade Finlinson**, chair of Student Advancement Award's Sub-Committee

### Wolfgang M. Freitag Internship Award

The Freitag Internship Award provides financial support for students preparing for a career in art or architecture librarianship or visual resources curatorship via grant money to support a 150 hour internship in an art- or architecture-related setting such as a library, archive, or visual resources collection.

**Jennifer Follen**, a second-year graduate student at University of Texas at Austin School of Information. Jennifer will complete her 150-hour internship at the Harry Ransom Center at UT Austin.

### Gerd Muehsam Award

The Gerd Muehsam Award is given annually to recognize excellence in a graduate student paper or project on a topic relevant to art librarianship. This award was established to honor the memory of Gerd Muehsam (1913-1979), distinguished scholar, teacher, and art bibliographer, whose support of and dedication to ARLIS/NA was an inspiration to her colleagues and students.

**Megan Sallabedra**, a second-year graduate student at UCLA Dept. of Education & Information Studies is the author of the winning paper titled "*Finding the Material: Collecting & Protecting Intellectual Property in Ephemeral Works of Art*," written for the course Intellectual Property Law for Librarians and Archivists.

## Research Awards

Presented by **Amy Furness**, chair of the Research Awards Sub-Committee

### Worldwide Books Award for Publications

The Worldwide Books Award for Publications recognizes outstanding publications by individual ARLIS/NA members on the arts and librarianship or visual resources curatorship. By recognizing special achievement in these areas, this award acknowledges and encourages scholarly publication by the ARLIS/NA membership.

**Michelle Elligott**, Museum of Modern Art

### H. W. Wilson Foundation Research Award

The H. W. Wilson Foundation Research Award supports research projects by ARLIS/NA individual members in the fields of librarianship, visual resources curatorship, and the arts. The award encourages the professional development of the membership in their capacities as information intermediaries and as subject specialists in the arts.

**Alice Whiteside** and **Josh Hockensmith**, University of North Carolina at Chapel Hill

## Book Awards

Presented by **Suzanne Rackover**, chair of the Melva J. Dwyer Award Sub-Committee; and **Maggie Portis**, chair of the Wittenborn Book Award Sub-Committee

### Melva J. Dwyer Award

The Melva J. Dwyer Award was established in recognition of the contribution made to the field of art librarianship by Melva J. Dwyer, former head of the Fine Arts Library, University of British Columbia. It is given to the creators of exceptional reference or research tools relating to Canadian art and architecture.

***The Writing on the Wall: The Work of Joane Cardinal-Schubert, University of Calgary Press, 2018***

### George M. Wittenborn Memorial Book Award

The George M. Wittenborn Memorial Book Award honors the memory of George M. Wittenborn (1905-1974), a premier New York art book dealer and publisher who was a strong supporter of ARLIS/NA in its formative years. The award is given annually to a publication that demonstrated excellence in all aspects of art publishing, including content, documentation and presentation.

***Howardena Pindell: What Remains to Be Seen, by Naomi Beckwith and Valerie Cassel Oliver, Museum of Contemporary Art Chicago and Delmonico/Prestel, 2018***

## Keynote Address

**Sarah B. George**, Ph.D., is the Executive Director of the Natural History Museum of Utah and Adjunct Professor of Biology at the University of Utah. Working in museums since she was an undergraduate at the University of Puget Sound, she received an M.S. at Fort Hays State University, and a Ph.D. at the University of New Mexico. After completing graduate school in 1984, she was Curator of Mammals at the Natural History Museum of Los Angeles County, also holding adjunct faculty appointments in the biology departments at USC and UCLA.

Since moving to Utah in 1992, Sarah and her team of staff and board developed a \$103M new building, exhibits, and landscape for the Natural History Museum of Utah—the Rio Tinto Center, which opened in 2011. The new Museum is LEED®-Gold certified and has won more than 30 regional, national, and international awards for architecture, engineering, materials, construction safety, dark sky design, exhibitions, media, and public art. The Museum provides science education outreach and small exhibits to rural communities statewide, serving more than 400,000 people annually both on and off-site.

In 2012, Sarah was recognized as a Pathfinder by the Salt Lake Chamber of Commerce, in 2013, she was awarded the Director's Chair by the Western Museums Association, and in 2016, she received the Governor's Medal for Science and Technology. She serves on the boards of the Natural Science Collections Alliance and the Association of Science-Technology Centers and is President of the Association of Science Museum Directors.

As Executive Director for the Museum, in 2018 she also took on the role of Special Assistant to the VP for Institutional Advancement, advising five academic colleges on their fundraising strategies for the University of Utah's Comprehensive Campaign.

# The ARLIS/NA Distinguished Service Award

Presented by **Liv Valmestad**, chair of the Distinguished Service Award Sub-Committee; and **Chantal Sulkow**, who nominated this year's winner

## Distinguished Service Award

The Distinguished Service Award honors an individual of any country whose exemplary service in art librarianship, visual resources curatorship, or a related field, has made an outstanding national or international contribution to art information.



## Janis Ekdahl

### 2018 Distinguished Service Award Recipient Janis Ekdahl

Janis Ekdahl's extraordinary career has spanned nearly five decades, from her first professional position in 1969 at the Brooklyn Public Library, to her recent retirement from the Library of the Bard Graduate Center. In that time she built the library collections of Vassar College, the Museum of Modern Art and the Bard Graduate Center. After 10 years at Vassar, during which time she was responsible for managing the college's 30,000 volume art library, Janis was hired by MoMA as Assistant Librarian. During her 20 years at MoMA Janis held progressively responsible positions finally taking a voluntary early retirement, as Chief Librarian, in 2002.

After a year of travel and relaxation Janis accepted a part-time "retirement" position as Interim Chief Librarian at the Bard Graduate Center, a small graduate institution eager to build its library collection and services. After a year she relinquished the demands of administration and took on more reference and acquisition responsibilities, drafting the first Collection Development Policy and expanding and deepening the research collections.

ARLIS/NA has been the focus of Janis' professional life since 1973 when, as a fledgling art librarian at Vassar College, she contacted Judith Hoffberg about a brand new organization, ARLIS/NA, which would be holding its first annual conference in January 1973. At this one-day conference during CAA Janis met, for the first time, seasoned art librarians who faced challenges just like hers. She immediately realized she'd found a community of welcoming, generous colleagues. It is no surprise then, that ARLIS/NA became the focus of her professional participation, advocacy and leadership, serving on the Executive Board twice: once as President in 1994 and a decade earlier as East Coast Regional Representative. She served on numerous committees and three Conference Planning Committees. She has especially fond memories of working with the Society's Business Affiliates when she was the Exhibits Coordinator for the 2004 Annual Conference in New York City.

She also has been consistently committed to promoting the New York Chapter, taking it upon herself in recent years to organize the chapter archives and record its history. Janis served as the New York Chapter Chair twice—first in 1993, and again, 22 years later, in 2015.

**Among the many tributes that accompanied Janis' nomination were these:**

Janis's real distinction....is as a mentor and colleague. She is keenly involved in building connections and collaboration between librarians and those we serve in our institutions. She plays an active and pretty much unmatched role in introducing people and building bridges.

—Sherman Clarke, ARLIS/NA Distinguished Service Award winner, 2006

Janis has been an especially consistent supporter of ARLIS/NA as a crucial network for art librarians. She does this less by organizing big initiatives or stirring fervent advocacy and more through the low-key but effective means of being welcoming and sociable, quietly strengthening art and librarian networks.

—Jennifer Tobias, Reader Services Librarian, Museum of Modern Art

As a fellow gallery-goer, I was thrilled to discover Janis's example of active, participatory art librarianship when I met her through the New York chapter of ARLIS/NA. She is thoroughly committed to living a New York art librarian's best life.

—Karyn Hinkle, Visual & Performing Arts Librarian, University of Kentucky

Janis has a talent for identifying, scrutinizing, improving, and streamlining the activities of the [New York] chapter while focused on the larger strategic goals of ARLIS/NA. I was most impressed by the ways in which Janis built bridges between generations, helping them to become familiar with each cohort's differences and strengths.

—Lori Salmon, Head, Institute of Fine Arts Library, New York University

Working closely with Janis has had a profound effect on me as a librarian and as a person. It was Janis who encouraged me to stay engaged with ARLIS/NA and urged me to take on a leadership role in our chapter. Her dedication to her fellow librarians and to this organization has made a real impact on so many people. She manages to be unwaveringly kind even as she is refreshingly honest and direct. She operates with enthusiasm and humor, completely without ego, in the service of the profession.

—Heather Topcik, Chief Librarian, Bard Graduate Center Library

Janis embodies the best of art librarianship—she's incredibly dedicated, extremely knowledgeable, continually curious, generous and humble. Her enthusiasm for art libraries and contemporary art is infectious.

—Abby Bridge, Special Collections Cataloger, San Francisco Museum of Modern Art

.... it's the intangibles, such as kindness, generosity, passion for art and information, and a love of ARLIS/NA that make her worthy of receiving the Society's highest honor.

—Milan Hughston, 1999-2016 Chief of Library and Museum Archives, Museum of Modern Art

ARLIS/NA  
47th Annual Conference  
March 26 - 30, 2019  
Salt Lake City

ARTS:IN/SITE  
INSIGHT © INCITE © IN SIGHT



## CLOSING REMARKS

**Kim Collins, ARLIS/NA President**

Join us for the Convocation Reception at the Natural History Museum of Utah. Nestled in the foothills of the Wahsatch Mountain Range, the Museum is housed in the Rio Tinto Center. Enjoy the rich history of Utah while congratulating the award recipients, connecting with colleagues and enjoying light fare and drinks.

## MANY THANKS TO OUR SPONSOR

Convocation Speaker Sponsored By

**ProQuest**